

1914

Camp Meeting Band

Louise Wolfe Gilbert

Lewis F. Muir

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Wolfe Gilbert, Louise and Muir, Lewis F., "Camp Meeting Band" (1914). *Historic Sheet Music Collection*. Paper 178.
<http://digitalcommons.conncoll.edu/sheetmusic/178>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

CAMP MEETING BAND

WORDS BY
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR

MEETING TO-NIGHT
BAND CONCERT



F.A. MILLER
122 WEST 38th ST.
NEW YORK

"Camp Meeting Band"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Tempo di marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di marcia'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'Miss Mandy - Camp meeting'. The piano part then plays a series of chords and single notes. The vocal line continues with the lyrics 'Jack - son - you - hur - ry up, hur - ry up, bon - net - come - put it on, put it on, Miss Man - dy With feath - ers'. The piano part continues with a series of chords and single notes. The vocal line continues with the lyrics 'Jack - son - you - pret - ty up, pret - ty up, on it - come - stick it on, stick it on, You're going to No great big'. The piano part continues with a series of chords and single notes.

Jack - son - you - hur - ry up, hur - ry up, Miss Man - dy
bon - net - come - put it on, put it on, With feath - ers

Jack - son - you - pret - ty up, pret - ty up, You're going to
on it - come - stick it on, stick it on, No great big

Copyright MCMXIV by F. A. Mills, 122 W. 36th St., N.Y.
Chicago office, Randolph Bldg. Clark & Randolph St.
International Copyright Secured.

hear some mus-ic, You're going to hear some mus - ic Played by the
cel - e - bra - tion That's held in this here Na - tion Will draw such

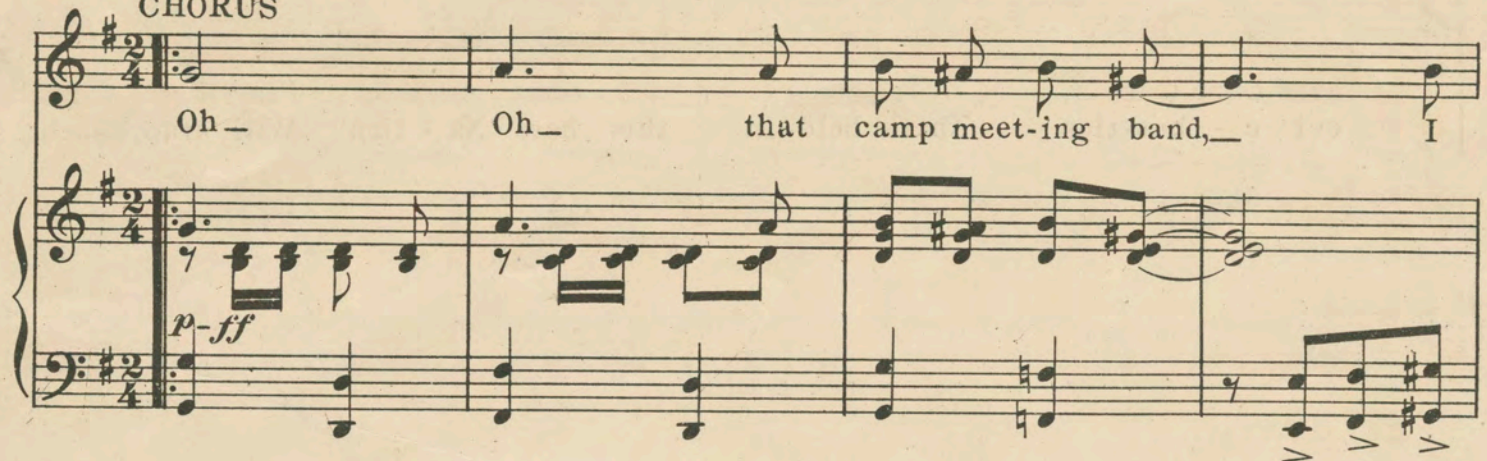
best band, by the best band in the land. — If you've got
big crowds, as the best band in the land. — If you've got

work, why_ kid_chuck it up, chuck it up, It's camp meet - ing
jewl' - ry_ hon_chuck it on, chuck it on, I'll hitch up Na -

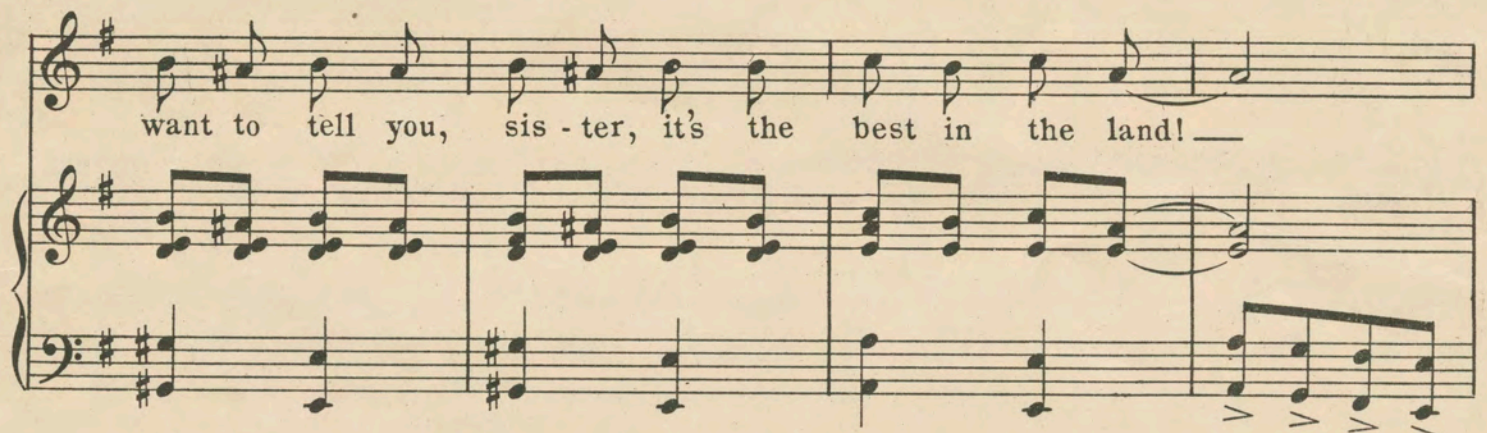
time, babe, and — that's why I feel grand.
po - leon And we'll ride to that band stand.
rit

CHORUS

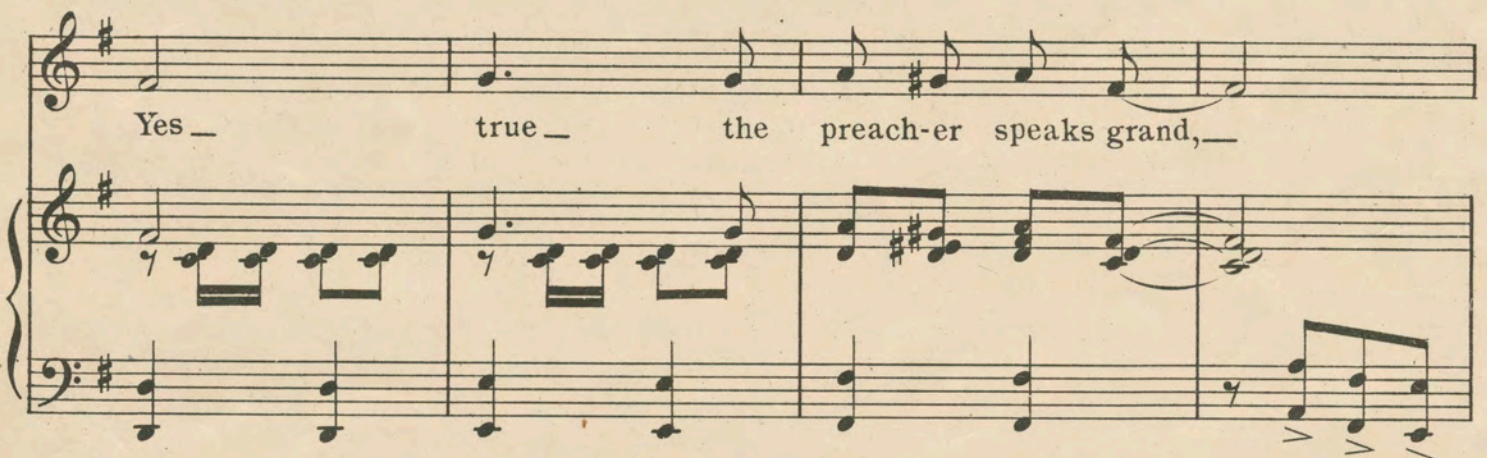
Oh — Oh — that camp meet-ing band, — I



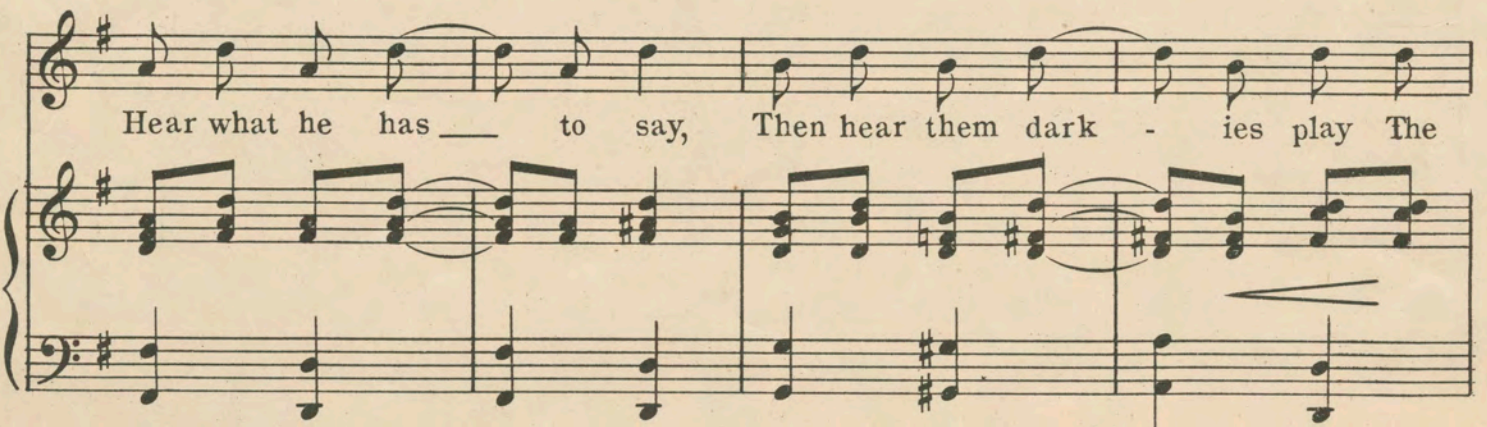
want to tell you, sis - ter, it's the best in the land! —



Yes — true — the preach-er speaks grand, —



Hear what he has — to say, Then hear them dark - ies play The



tune of the old Stars and Stripes, just like new, — If Sou -

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "tune of the old Stars and Stripes, just like new, — If Sou -". The piano accompaniment consists of chords and single notes in the right and left hands.

— sa could hear them play it, he'd say so too, — When —

The second system of the musical score. The vocal line continues with the lyrics "— sa could hear them play it, he'd say so too, — When —". The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning and *p* (piano) later in the system.

I — want mus - ic grand — Say Give me a camp —

The third system of the musical score. The vocal line continues with the lyrics "I — want mus - ic grand — Say Give me a camp —". The piano accompaniment continues with chords and single notes.

— meet - ing band. — band. — D. S.

The fourth system of the musical score. It features a first ending (marked "1") and a second ending (marked "2"). The lyrics are "— meet - ing band. — band. —". The system concludes with a double bar line and the instruction "D. S." (Da Capo). The piano accompaniment includes a dynamic marking of *fz* (forzando) and another "D. S." instruction.

Camp meeting Band 4.

"YOU DID"

Words by
L. WOLFE GILBERT

(You Know You Did.)

Music by
LEWIS F. MUIR.

Who made me give a - way my heart — Who made me
long for, live for, love right from the start, — You ought to know.
Who made me sigh — I'll tell you, Who made me cry — I'll tell you,

Copyright MCMXIII by F. A. Mills, 122 W. 36th St., N. Y.
Chicago office, Randolph Bldg. (Clark & Randolph St.)
International Copyright Secured.

"You're The Fairest Little Daisy" That Grows In The Garden

Words by
L. WOLFE GILBERT

Music by
KERRY MILLS

My lit - tle dai - sy — there isn't a flow - er ev - er grew With the
beau - ties of the ros - es and — the morn - in' dew Your pret - ty
eyes are pet - als fair, Just like the col - or of your hair You make
eve - nin' look like morn - in' Take from me this lit - tle warn - in' Man - y a

Copyright MCMXIII by F. A. Mills, 122 W. 36th St., New York
Chicago Office, Randolph Bldg. (Clark & Randolph St.)
International Copyright Secured

"What Would I Do Without You"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

What would I do — with - out you, what would I do — with - out
you, You've made life worth liv - ing, and dear - er to me, Since you've been
near - er to me, — I dream of you all the night long, — And
wake in the morn with a song, — If by Fate's will I should lose you,

Copyright MCMXIV by F. A. Mills, 122 W. 36th St., N. Y.
Chicago Office, Randolph Bldg. (Clark & Randolph St.)
International Copyright Secured

"You Did"

By the Writers of the
ROBERT E. LEE
HITCHY KOO
etc., etc.

"YOU DID"

is being sung by more celeb-
rities than any other song.

Valeska Suratt
Adele Ritchie
Al. Jolson
Bessie Wynn
Willie Weston
Belle Baker
and a host of others

What Would I Do Without You?

The prettiest of ballads
and a little rag in it that
takes it away from the
old type.

You're the Fairest Little Daisy

ANDREW MACK'S
FAVORITE SONG

The Big Hit of His Repertoire